

Icon painting course with Anna Kudriavtseva

The unique course on iconography with Anna Kudriavtseva (born 1971), the skillful master with more than 30 years of experience. She got her education at the St. Petersburg Spiritual Academy and Seminary under supervision of famous teacher Sergey Golubev, who worked all his life as a restorer of ancient icons at the Russian Museum (St. Petersburg), that's why he was supreme connoisseur of secrets of ancient masters of iconography. He held in his own hands the most significant icons of Russian collection of all time periods and also he had opportunity to study a lot of the worldwide samples of the Church art. As his student and follower Anna possesses very fine artistic taste, deep knowledge of icon painting technique and traditional materials and also a great understanding of inner spirit of icon image. She masters both old Russian style and Byzantine tradition of iconography. Anna is an experienced teacher who uses effective teaching methods.

Anna's works: <https://www.behance.net/AKudriavtseva>

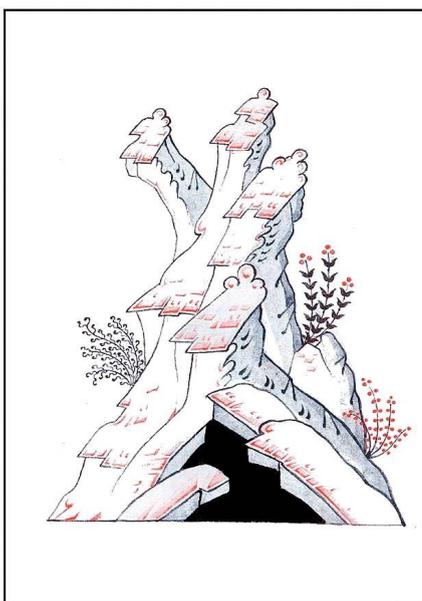


Anna's solo icon painting exhibition May 4-5 2019, Uppsala.

This course offers to delve into the basic disciplines of iconography. The aim of it is to give students a good foundation in iconography and to develop the drawing skills necessary for the successful mastering of icon painting techniques. **The programm includes:**

- *familiarity with the ancient technique of egg tempera*
- *practicing brush drawing skills and the skill of creating high-quality iconographic drawing. (Iconographic drawing is based on the principles of calligraphy engaging in which promotes the development of imagination and creative potential of a person)*
- *drawing individual elements of the icon, such as trees, mountains and clothes*

These are very important points which are necessary to master for those who want to learn how to paint icons!



Tuition fee 3000 kr. This includes high-quality pigments for egg tempera and other consumables. You only need to have your own tools: brushes, palettes, water vessels and small stands for installing samples. You will also have the opportunity to purchase high-quality brushes from Russia directly in the classroom. Tea and coffee are also included. Students up to 25 years 10% discount.

Level of complexity: Classes are suitable for any level of training.

Schedule and location:

On 15 November, the course takes place at Cedergatan 4, Malmö (Serbiska Ortodoxa kyrkoförsamlingen).

Time nobility 9.00-12.00 and 13.00-15.00.

On 16 and 17 November, classes will be held at Jörgen Ankersgatan 12, Malmö (Studieförbundet Bilda Sydväst).

Time nobility 9.30-12.00 and 13.00-16.00.

To register:

write a message to annaikona@gmail.com or irinaskogfeld@hotmail.com

Early registration is welcome!



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